

124
In a Vale Far Remov'd

A Favorite Song

SUNG BY MR. DIGNUM

At Vauxhall Gardens.

Composed by Mr. Hook.

Entered at Stationers Hall.

Price 1s

LONDON.

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The musical score is written for three parts: Flute, Violoncello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system features a Flute part with a melodic line and a Violoncello/Double Bass part with a rhythmic accompaniment. The second system continues the Flute and Violoncello/Double Bass parts, with the Flute part marked 'ANDANTINO'. The third system introduces a Piano part, which provides a harmonic foundation for the other instruments. The score concludes with a final cadence in the Piano part.

Flute

ANDANTINO

p

In a

Vale far removed from the noise of the town, in a Hamlet which smiling con-
 tent call'd her own, there lives a fair Maid, more blooming and gay, than
 Roses in June or the blossoms in May, she was lov'd by the Shepherd a-
 dord by the Squire, who teaz'd her, and vex'd her, with love and desire, tho' they
 follow'd and woo'd her, where-e-ver she'd go, her answer was always

8

no no no no no, her answer was al-ways no no no no no.

2

'Tis with extacy still I remember the day,
 When I saw this dear maid crown'd Queen of the May,
 Her eyes like the Sloe, her cheeks like the Rose,
 With smiles that from Innocent pleasure arose;
 While the shepherds hail'd ANNA the Queen of the May,
 She listend to me and approv'd my fond lay,
 When I ventur'd to beg to the dance she woud go,
 She never once answer'd me, no no no no no.

3

Far distant I came, yet no farther I'll roam,
 The dwelling of Love and fair ANNA's my home,
 No Vale is so fragrant, no Maiden so fair,
 No Lad is so happy such blefsings to share;
 And when she's my bride, then how great my delight,
 We'll join in the dance, in the song we'll unite,
 In the morn with my fair one, to church will I go,
 Nor fear that she'll answer me, no no no no no.

Andantino

For the German Flute